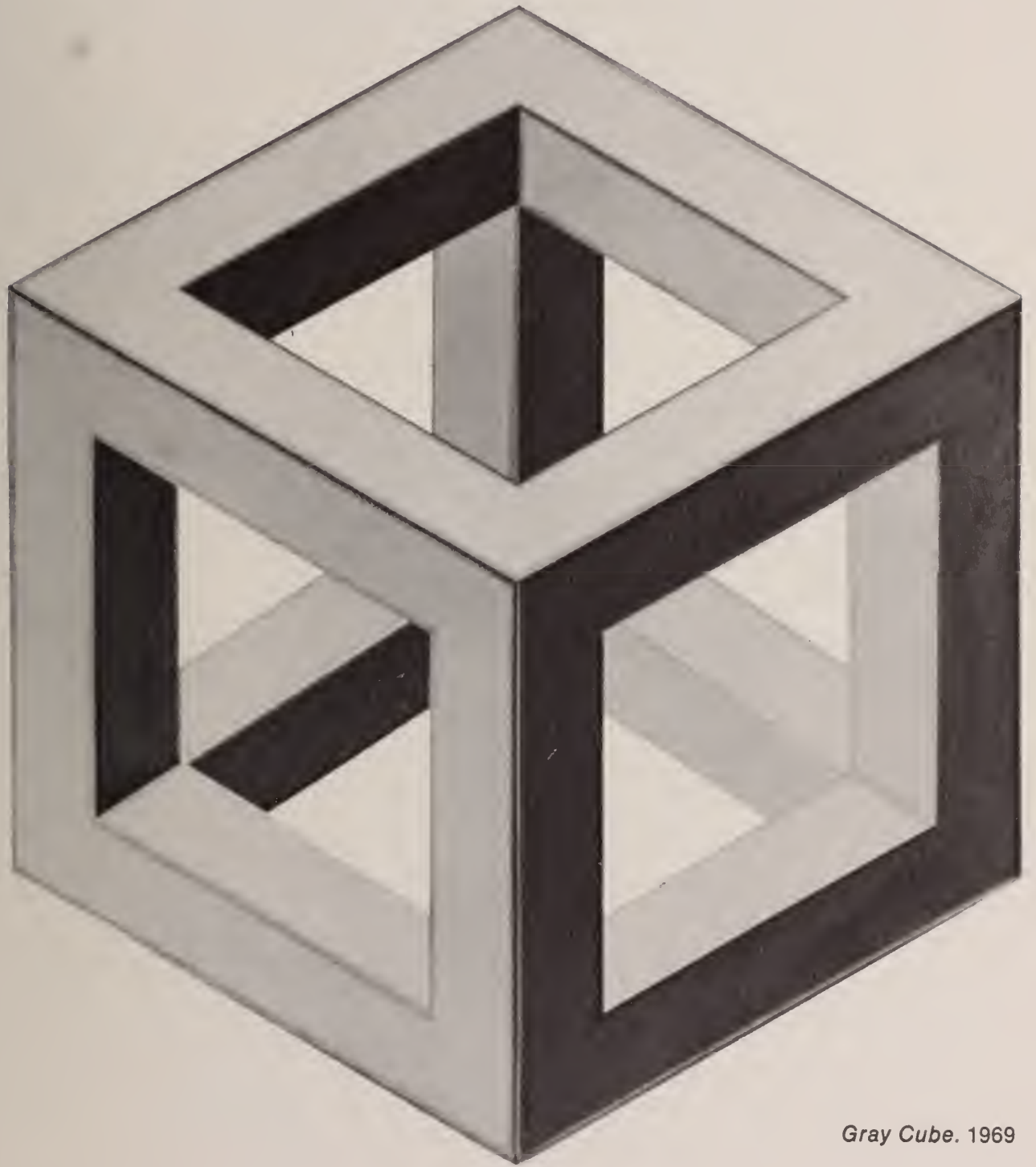


Alvin Loving



Gray Cube. 1969

Paintings

would like to offer a few random thoughts that pass through my mind as I work. I like the idea of being subtly aware of something obvious.

Color—I'm not interested in color as a science. I'm interested in using the science of color. Prisms. Colors are not always intuitive but are used intuitively. Multiplicities of color to make one color feeling. Varied. Color is already drama; we only impose the degree.

Form—It tends to reduce the importance of color. I use it to articulate compositional positions. Composition = the position of a reality.

Space—Shaping the canvas became a convenience to the form. When the form of any potential interest to me has been exhausted, the shape will be of no use. My interest in composition: composing a wall finds more options with the use of a shape. Repetition of that shape breaks the horizontality, rectangularity, verticality and depth of normal confines.

The cube is permanent and universal. It concerns the beginning of intellect. A sort of building block: making things out of ideas that are already present.

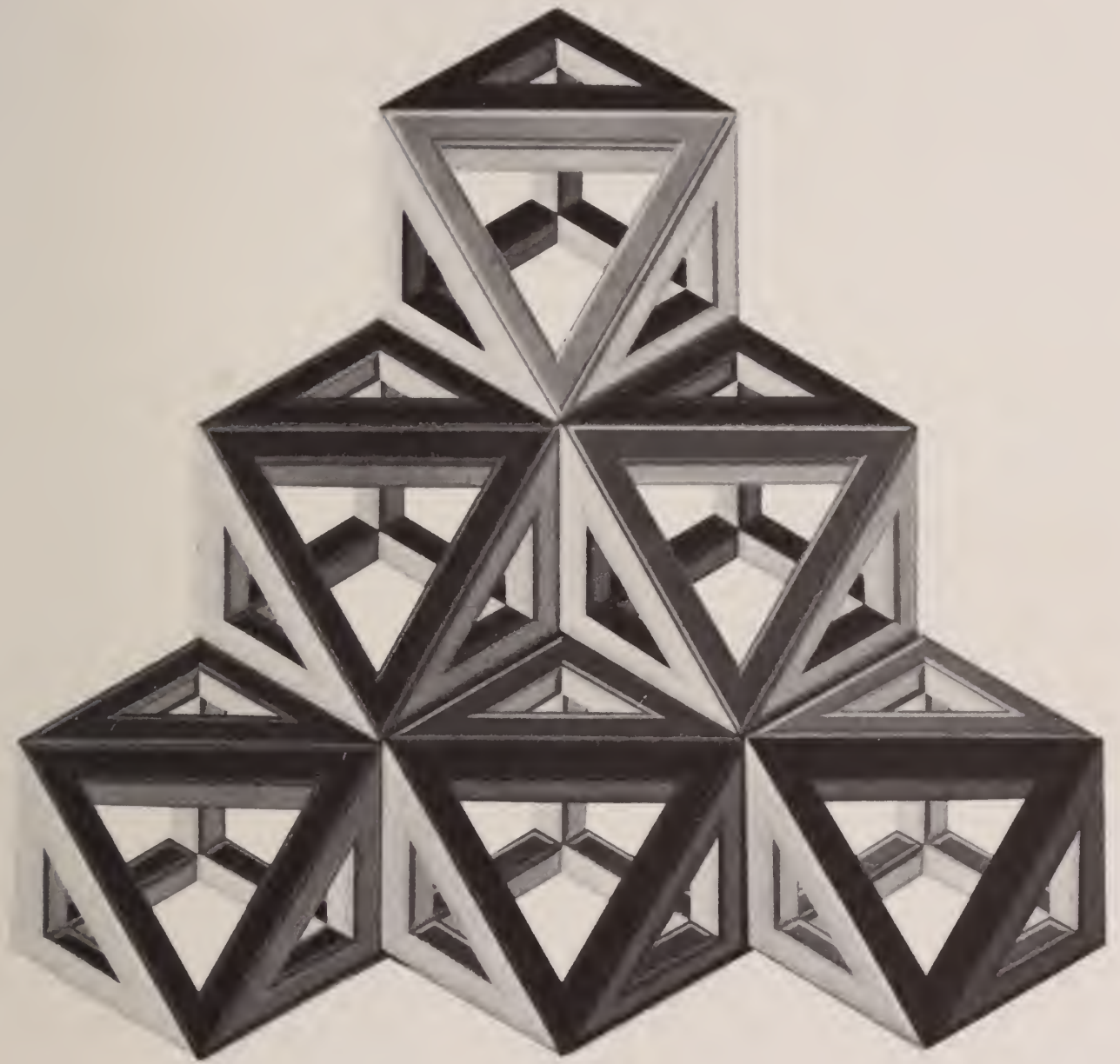
Light—Another interest in conflict. Surfaces of forms collecting light or projecting it.

Time—I like the repetition of a form, the variety in it and the element of accident. The notion of an expanded concept: each form as a whole, sometimes added together.

Reality—I'm no longer interested in "new" ideas. What is relevant to the artist today is what contemporary events will mean to the state of reality twenty-five years from now.



Alvin Loving
December 1969



6 Septehedrons. 1969

Alvin D. Loving, Jr.

Date and place of Birth: September 19, 1935, Detroit, Michigan

1963 B.F.A. University of Illinois, Champaign, Illinois

1965 M.F.A. University of Michigan, Ann Arbor, Michigan

Represented by Gertrude Kasle Gallery, Detroit, Michigan

Recent Exhibitions

1969 *5 + 1*, New York State University at Stony Brook

1969 Gertrude Kasle Gallery, Detroit, Michigan

1969 *Afro-American Art After 1950*, Brooklyn College, New York

1968 National Acrylic Show, Eastern Michigan University, Ypsilanti, Michigan

1968 Detroit Institute of Art, Detroit, Michigan, Afro-American Arts

Collections

University of Illinois

North Carolina College

Whitney Museum of American Art

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